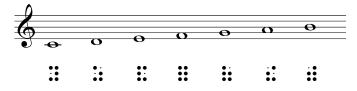
# **Chapter 5**

Whole Notes Multiple Measures of Rest

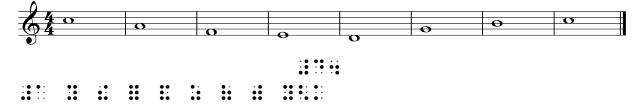
#### **5.1 Whole Notes**

Written as whole notes, the seven tones of the musical scale are as follows, beginning with C:



The symbols for the pitches of the whole notes are the same configurations that you have already learned for the eighth, quarter, and half notes. The time value, whole, is shown by the addition of dots 36.

Example 5.1.1

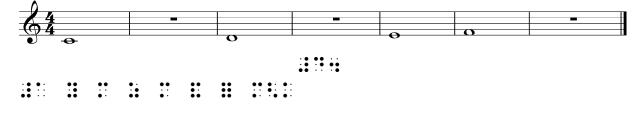


#### **5.2 The Whole Rest**

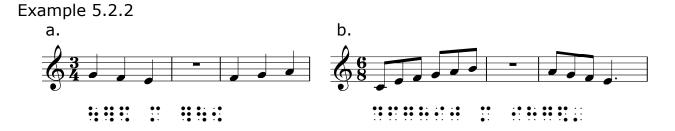
Dots 134 are the symbol for the whole rest.

The whole rest in common time (4 beats to a measure) represents the same value as the whole note: 4 quarter note beats. The symbol for the whole rest is brailled with a space before and a space after, representing a full measure. No space is used to separate the whole rest from an immediately following sectional or final double bar.

Example 5.2.1



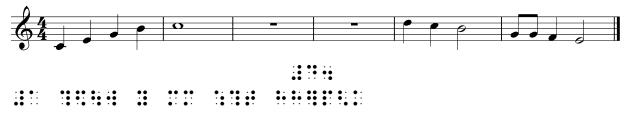
The whole rest in print and braille can also represent any full measure of rest, no matter what the time signature. Again, the spaces on either side of the whole rest sign indicate that the rest is a full measure.



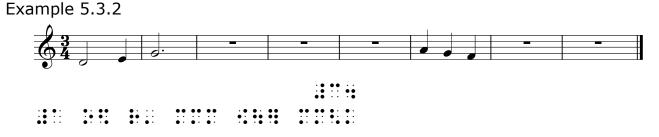
## 5.3 Multiple-Measure Rests

When a silence is prolonged for two or three measures, two or three consecutive whole rests are brailled without spaces between them; this combination is preceded and followed by a space.

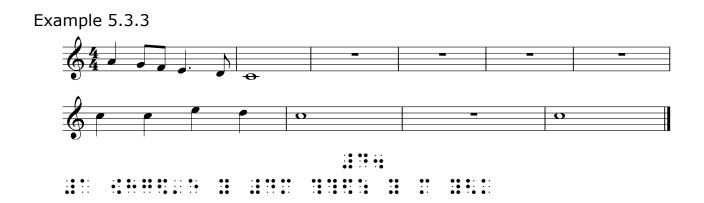
Example 5.3.1



No space is used to separate the cluster of two or three whole rests from a sectional or final double bar.

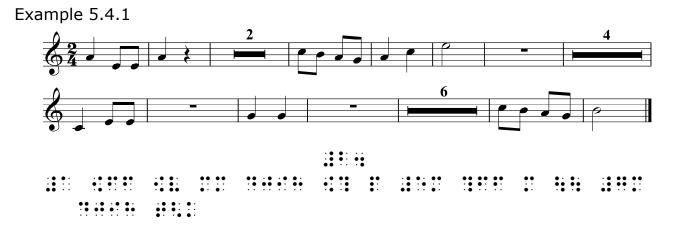


When the silence lasts for four or more measures, one whole rest is brailled, preceded by the appropriate number including the numeric indicator. This combination is preceded and followed by a space.



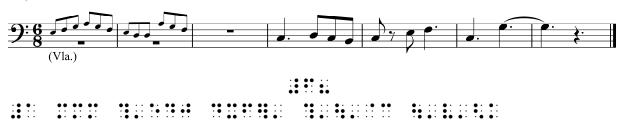
#### **5.4 Various Print Methods for Consecutive Measures of Rest**

Print music shows long silences in many ways, particularly in parts for band and orchestral instruments. In braille, the total number of consecutive measures at rest is transcribed as one number, as long as there is no change in time signature, key signature, rehearsal letters or rehearsal numbers, or new section indicated by a double bar.



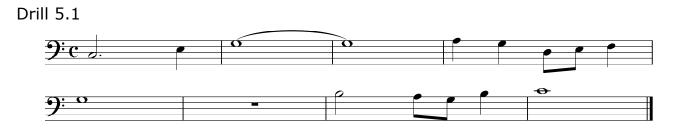
Cues are not transcribed in braille. Count the total number of measures of rest, including the cued measures.

Example 5.4.2



## **Drills for Chapter 5**

(Correct transcriptions of these drills are at the end of this chapter)



Drill 5.2



#### Drill 5.3



Drill 5.4



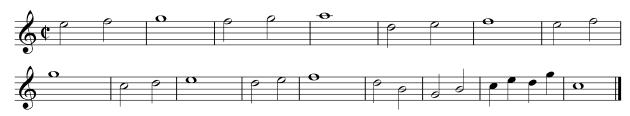
Drill 5.5



# **Exercises for Chapter 5**

(Submit the following exercises to your instructor in BRF file format)

Exercise 5.1



Exercise 5.2



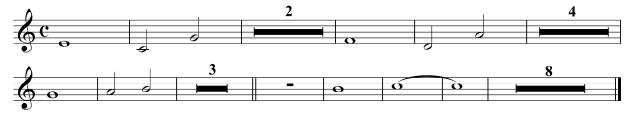
Exercise 5.3



Exercise 5.4



Exercise 5.5



# **Correct transcriptions of the Drills for Chapter 5**