

# Chapter 5

## Whole Notes Multiple Measures of Rest

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### 5.1 Whole Notes

Written as whole notes, the seven tones of the musical scale are as follows, beginning with C:


Braille symbols for the notes: C (two dots), D (two dots), E (three dots), F (four dots), G (five dots), A (six dots), B (seven dots).

The symbols for the pitches of the whole notes are the same configurations that you have already learned for the eighth, quarter, and half notes. The time value, whole, is shown by the addition of dots 36.

Example 5.1.1

Braille symbols for the notes and rests: C (two dots), followed by seven whole rests (dots 134).

### 5.2 The Whole Rest

Dots 134 are the symbol for the whole rest.  ::

The whole rest in common time (4 beats to a measure) represents the same value as the whole note: 4 quarter note beats. The symbol for the whole rest is brailled with a space before and a space after, representing a full measure. No space is used to separate the whole rest from an immediately following sectional or final double bar.

Example 5.2.1

Braille symbols for the notes and rests: C (two dots), whole rest (dots 134), D (two dots), whole rest (dots 134), E (three dots), whole rest (dots 134).

The whole rest in print and braille can also represent any full measure of rest, no matter what the time signature. Again, the spaces on either side of the whole rest sign indicate that the rest is a full measure.

Example 5.2.2

a.

b.

Braille notation for a:

Braille notation for b:

### 5.3 Multiple-Measure Rests

When a silence is prolonged for two or three measures, two or three consecutive whole rests are brailled without spaces between them; this combination is preceded and followed by a space.

Example 5.3.1

Braille notation for Example 5.3.1:

No space is used to separate the cluster of two or three whole rests from a sectional or final double bar.

Example 5.3.2

Braille notation for Example 5.3.2:

When the silence lasts for four or more measures, one whole rest is brailled, preceded by the appropriate number including the numeric indicator. This combination is preceded and followed by a space.

Example 5.3.3

The musical notation for Example 5.3.3 consists of two staves in 4/4 time. The first staff begins with a quarter note, followed by eighth notes, and then rests for the remainder of the piece. The second staff begins with a half note, followed by quarter notes, and then rests. Below the notation is a Braille transcription where the first measure is transcribed as a quarter note, and subsequent measures are transcribed as rests of varying durations.

**5.4 Various Print Methods for Consecutive Measures of Rest**

Print music shows long silences in many ways, particularly in parts for band and orchestral instruments. In braille, the total number of consecutive measures at rest is transcribed as one number, as long as there is no change in time signature, key signature, rehearsal letters or rehearsal numbers, or new section indicated by a double bar.

Example 5.4.1

The musical notation for Example 5.4.1 is in 2/4 time. The first staff contains a quarter note, a quarter rest, a cue (a thick horizontal line) over two measures, a quarter note, a quarter note, a half note, and a cue over four measures. The second staff contains a quarter note, a quarter note, a half rest, a cue over six measures, a quarter note, a quarter note, and a half note. Below the notation is a Braille transcription where the cues are represented by a single number indicating the total number of measures of rest.

Cues are not transcribed in braille. Count the total number of measures of rest, including the cued measures.

Example 5.4.2

The musical notation for Example 5.4.2 is in 6/8 time for the Viola (Vla.). It begins with eighth notes, followed by a half rest, then eighth notes, a quarter note, and a half note with a slur. Below the notation is a Braille transcription where the half rest is transcribed as a single number representing its duration.

## Drills for Chapter 5

(Correct transcriptions of these drills are at the end of this chapter)

### Drill 5.1

Drill 5.1 consists of two staves in bass clef with a common time signature (C). The first staff contains a sequence of notes: a dotted quarter note, a half note, a half note, a half note, a quarter note, a quarter note, a quarter note, and a quarter note. A slur is placed over the first two half notes. The second staff contains a sequence of notes: a half note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note.

### Drill 5.2

Drill 5.2 consists of two staves in treble clef with a 4/4 time signature. The first staff contains a sequence of notes: a half note, a quarter note, a quarter note, a quarter note, a half note, a half note, a half note, and a half note. The second staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note.

### Drill 5.3

Drill 5.3 consists of two staves in treble clef with a 3/4 time signature. The first staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a half note, a quarter note, a quarter note, a quarter note, and a quarter note. The second staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note.

### Drill 5.4

Drill 5.4 consists of two staves in treble clef with a 4/4 time signature. The first staff contains a sequence of notes: a half note, a quarter note, a quarter note, a quarter note, a quarter note, a half note, a half note, and a half note. The second staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note. There are fingerings '1' and '4' above the first and fourth notes of the second staff, respectively.

### Drill 5.5

Drill 5.5 consists of two staves in bass clef with a 6/8 time signature. The first staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The second staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

## Exercises for Chapter 5

(Submit the following exercises to your instructor in BRF file format)

### Exercise 5.1

Exercise 5.1 consists of two staves of music in C major, 4/4 time. The first staff contains a sequence of notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff contains a sequence of notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

### Exercise 5.2

Exercise 5.2 consists of two staves of music in C major, 3/4 time. The first staff contains a sequence of notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff contains a sequence of notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

### Exercise 5.3

Exercise 5.3 consists of two staves of music in C major, 2/4 time. The first staff contains a sequence of notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff contains a sequence of notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

### Exercise 5.4

Exercise 5.4 consists of two staves of music in C major, 4/4 time. The first staff contains a sequence of notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff contains a sequence of notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

### Exercise 5.5

Exercise 5.5 consists of two staves of music in C major, 4/4 time. The first staff contains a sequence of notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff contains a sequence of notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

## Correct transcriptions of the Drills for Chapter 5

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